

ARCHITECTURE | DESIGN | PEOPLE

# PERSPECTIVE

OCTOBER 2018

## PRESERVE & PROSPER

**TAI KWUN**  
PRISON BREAK

**THE MILLS**  
WOVEN FROM THE PAST

**AMANYANGYUN SHANGHAI**  
SAVED FROM THE FLOOD

HKD60



A&D STUDENT PRESENTATIONS  
TRENDING: MUSEUM DESIGNS



# a&d TROPHY AWARDS

Architecture & Design Awards Asia-Pacific 2018

## Introducing the future

BY DENNIS LEE

Ahead of next month's A&D Trophy Awards, *Perspective* hosts student-judging sessions and meets the next generation of architects and designers

*Perspective* has long played a pivotal role in nurturing up-and-coming architects and designers through initiatives such as the annual 40 Under 40 Awards, which acknowledge talents under the age of 40. And next month, we will host the annual A&D Trophy Awards, which recognise leading industry professionals in the Asia-Pacific region, and encourage young Hongkongers to embrace excellence in architecture, interior design and product design.

In August, we organised three interactive judging sessions for the A&D Trophy Awards Student category, as part of the selection process to nurture and promote future design talents. The finalists in each discipline – architecture, interior design and product design – used videos, 3D models and books to present their projects to a panel of experts in the *Perspective* office.

The judges engaged in vigorous interaction with the students and were impressed by the creativity and innovation displayed, and offered the finalists some valuable advice. Watch this space for the student winners who, we believe, will become the pillars of the architecture and design industries of the next decade. ■

A&D Trophy Awards 2018  
November 16  
Eaton Club, Central, Hong Kong

Photos: Dicky Liu and Hannah Grogan



FROM LEFT Judges for the Architecture category, Otto Ng, Stanley Siu, Roger Wu and Virginia Lung



FROM LEFT Interior Design category judges Nelson Chow, Joey Ho and Stefano Tordiglione



FROM LEFT Product Design category judges Denise Lau, Paul Lam and Eric Tong

## ARCHITECTURE CATEGORY



“I enjoyed the judging session very much as, unlike reviews at a particular institution, it gave a snap shot of the level of diversity of architectural education in Hong Kong. While students from different institution offer different strengths (and weaknesses), I am encouraged by the overall level of creativity that was presented. Some of the students appeared to be rather nervous as they were presenting to a panel outside of their respective educational institution, hence outside of their (relative) comfort zone, but I believe this is a great learning opportunity for the students.”

– Roger Wu



### JUDGES

**Roger Wu**  
Chairman,  
RIBA Hong Kong Chapter

**Virginia Lung**  
Director,  
One Plus Partnership

**Stanley Siu**  
Founder,  
Daydreamers Design

**Otto Ng**  
Design Director,  
LAAB

# INTERIOR DESIGN CATEGORY



## JUDGES

**Joey Ho,**  
Chairman,  
Hong Kong Interior Design  
Association

**Stefano Tordiglione**  
Founder,  
Stefano Tordiglione Design

**Nelson Chow**  
Principal,  
NC Design & Architecture

**Eve Mercier**  
Founder,  
Insight School of Interior  
Design

“Always fascinated to review works from students, whether it is learning something new from their research, or suggesting ways to help enhance their design. Being a judge of this year’s A&D Trophy Awards allows me to review works of some of the most outstanding students. I wish there were more of these opportunities – awards/sharing of thoughts – provided for young designers, which really helps to promote good design and strengthens our design community.”

– Nelson Chow



## PRODUCT DESIGN CATEGORY



### JUDGES

**Denise Lau**  
Chief Executive Officer,  
colourliving

**Eric Tong**  
Principal Designer,  
Eravolution

**Paul Lam**  
Founder & Director,  
Ten Stationery

**Kevin Chu**  
Founder & Director,  
COC Design



“It is always a welcome sign to see more and more entries to the A&D Trophy Awards year on year. Having judged for the students’ category previously, I can certainly see a rise in the standard of the entries. There is a good balance of conceptual adaptation and realisation by prototyping in the work. The students are in general confident and presented professionally. They look neither ‘shaken’ nor ‘stirred’!”

– Eric Tong

“The overall standard of the finalists is great. They provided good ideas in solving the needs of daily life. I especially appreciate their designs that show care and concern for the society. They made so much effort in their presentation. The models and video helped us understand their ideas and research a lot. Some of the video presentations were even of professional standard.”

– Paul Lam

