

SAL CURIOSO

Stefano Tordiglione Design

The bar's colourful ceramic tiles were inspired by the Spanish architect Gaudi.



At the bar and dining establishment Sal Curioso, guests are transported to what feels like a curious corner of Spain, courtesy of an intriguing interior design by Hong Kong-based Stefano Tordiglione. The concept is based on the life of imaginary inventor and traveller Sal Curioso.

The design team began by slicing the space visually to create a distinctive split effect. Cement – a neutral material – is used for lower and upper areas, while the middle sections contain more elegant materials. In essence, the luxurious contrasts with the gritty.

Each of the distinct zones in the space has its own unique design. The lounge is welcoming and cosy, echoing clubs of the 1970s with its optical wallpaper, sofas covered in colourful fabric and stand-out black and red stools. The bold pattern of cut Spanish tiles on the bar is in keeping with the overriding construction-and-deconstruction theme and was inspired by Spanish architect Gaudi. The mixed-era furniture, including 1950s chairs, custom 1960s-style banquettes and 1970s vintage lamps, makes the bar a stylish mix of eras.

Details are expressive of an imagined journey. Evoking the ocean, wave-like sand-blasted mirrors surround the sleek, stainless steel open kitchen. Large central columns in the dining area are decorated with patterns and prints inspired by the Islamic palace and fortress complex of Alhambra in Granada, Spain. Opposites attract in the bathrooms, where the bottom and top of the space is finished in simple monochrome tiles, while a strip of stark cement runs around the middle. Like the curious Sal Curioso himself, this space is full of surprises.

WHERE Wyndham Street, Hong Kong
OPENING November 2012
CLIENT Woolly Pig Concepts
DESIGNER Stefano Tordiglione Design (pxxx)
FLOOR AREA 300 m²
WEBSITE n/a

MINIMUM AGE n/a
SIGNATURE DRINK Tequila Cocktail
PRICE OF A GLASS OF HOUSE WINE n/a
OPENING HOURS 12.00–01.00
CAPACITY 110 guests

PHOTOS Edmon Leong and Stefano Tordiglione Design



The lounge revisits the 1970s, with optical wallpaper and semi-psychedelic upholstery.



Patterns also adorn the mirror-lined columns in the dining area.